

# Ja'mie: Private School Girl

Episode 1: <http://www.abc.net.au/iview/#/view/75333170> starts at 2:40

Ja'mie and fellow prefects explain their friendship group and their role at Hillford Grammar to the camera in the mockumentary *Ja'mie: Private School Girl*.

The following transcription symbols are used in the transcript.

- (J) Ja'mie
- (F) Ja'mie's friends: Immy, Madison, Bella, Olivia, Morgan, Alex
- (A) All of Ja'mie's friends
  
- <A A> fast-paced utterance
- <L L> slow-paced utterance
- <P P> soft voice
- <F F> loud voice
- (.) short pause
- (...) long pause
- truncated word
- , continuing intonation
- . final intonation
- ? question intonation
- / rising pitch
- \ falling pitch
- ^ primary accent
- @@@ laughter
- = lengthening sound
- [ ] overlapping speech

1. F: Well, we're the most expensive girls' [school in the state].
2. F: [The ^most expensive/]
3. F: [Yeah] we are=/\
4. J: It is... we are [...definitely].
5. A: [Yeah, yeah.]
6. F: [It's really expensive.]
7. F: And, and we ^top the state academically as well\
8. J: Yeah, dat's cos of the Asian [factor=]\
9. A: [Yeah.]
10. J: There's a lot,
11. There's hea=ps of Asians here.
12. F: They're all on scholarships.
13. J: Hillford's pretty much known for having the hottest girls in the whole of [Sydney=]\
14. A: [Yeah]
15. J: It's like a known thing\
16. F: Yeah.
17. F: Yeah.
18. J: Like, if you go to Hillford,
19. People are like,
20. Oh my god, you must be ^so hot/\
21. I'm not even bragging,
22. Me and my friends are all pretty much kee=sh/\
23. Like if you couldn't tell from looking at us\
24. And oh if you don't know,
25. Keesh is a word we made up,
26. And it means,
27. It basically means hot,
28. But like it's a step above hot./ \
29. F: Nah,
30. J: It's ^more than just hot. /\

31. A: @@

32. Yeah, yeah.

33. F: I'd say basically keesh is to the point where you want to have <A sex with-- A>.

34. A: @@@

35. J: Yeah, like rootable\  
36. Yeah, like there's hot, and then there's kee=sh\  
37. One of the main measures of keesh-ness is your box-gap\  
38. F: Box-gap, yeah, yeah.

39. J: And basically what it is like,  
40. Maybe, you can pop up Immy/  
41. Is like, you ^don't want the thighs to touch ^at all=\  
42. F: No, definitely not./\  
43. J: So want at least a three finger,  
44. And I'll just demonstrate by sphsss.  
45. If you've got your thighs rubbing together from fat,  
46. Then you need to think about what you're ea=ting,  
47. FU: Ye=s

48. J: Or= maybe just accept the fact you're never going to be keesh\  
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49. J: So we should like have a ^mega-sleepover at my house\  
50. F: Jamie's like our leader/  
51. F: Yeah, and we're all prefects/  
52. F: Well, that's kind of like what brought us together this year/  
53. F: Like we're all BFFs\  
54. J: I had a different friend group last year=,  
55. But I had to like get rid of them=,  
56. Because like, Rianan=  
57. My bestie=\  
58. Was like,  
59. She kinda got like really weird and fat.

60. She's kind of a bit indie now\  
61. A: Yeah, yeah.  
62. J: But like I'm still really ^nice if we see them round the corner.  
63. A: Yeah.  
64. R: Hi Ja'mie/  
65. J: <A Hi A>  
66. <P Oh my god, awky= P>  
67. A: @@@  
68. J: I think sometimes it's better to just kind of.. let your friends go=/  
69. F: Well, yeah, you need to move on.  
70. J: Yeah, like move on\  
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71. J: I'm the school captain,  
72. So I'm like the boss of the whole school/  
73. And um=,  
74. This is my team=,  
75. My prefects.  
76. We're family.  
77. Say hi/  
78. A: Yeah\  
79. @@@@