**Julia Gillard, opening of ‘Motion of Condolence’ speech**

**Analytical Commentary Notes**

Lexicology and Morphology/Syntax

* Personal pronouns: line 31-32 ‘we won’t’ builds a sense of inclusiveness
* Euphemisms: line 68 ‘mourning the loss’ and line 16 ‘took’- demonstrates respect, hedging around the uncomfortable issue of death
* Lexical repetition: ‘unprecedented proportions’ to reiterate the unexpected nature of the event
* Adjectives: line 8 ‘enormous efforts’ (\*alliteration) to highlight the great effort exerted by the defence personnel. Also highlights the strength of the response.. Conversely, the negative adjectives highlight the darker side of the event. ‘Deepest’ and ‘profound’ to express emotions of the public. Way to keep positive face for Gillard-needs to demonstrate empathy and connection to the public
* Syntactic parallelism: line 75-78 ‘somebody’s…’-used to emphasise the relationships affected. Sparks sympathy for the issue and humanises the issue, making it easier for the audience to relate to the devastation.
* Declarative sentences: relates to the text type. Monologue!!!!
* Metaphors: ‘new chapter’ (line 46) and ‘gaping chasm’ (line 80)-imagery and audience engagement.
* Verb tense: present tense because it is an immediate response to the speech.
* Sentence structure: compound-complex to simple. Varies throughout the speech. Simple sentences used to express simple ideas-heightens impact. C-C sentences explore more abstract ideas. Need the variety to better relate to the breadth of audience-Aus population.

Phonetics and Phonology

* Pause: mid sentence line 12-draws the audience in and invites them to feel something, line 2 ‘great sadness(.)’-used to allow the audience to reflect,
* Elongated sounds: line 8 ‘eno=rmous’-to emphasise word-builds a more positive image of the Defence personnel
* Rising pitch: line 8-10-helps list the different efforts that Aus have made in a time of crisis
* Emphatic stress: line 76-78 filial terms-demonstrates the wide reaching nature of the issue
* Slow pace: line 84 to connect with the Aus audience and demonstrate the way that Gillard is supporting the whole country.
* Alliteration: line 62-63 ‘roads are rebuilt…businesses are back’

Discourse

* Anaphoric referencing: line 50 ‘nation’-cohesion. This word also unifies the population.
* Topic shift: throughout the text ‘Mr Speaker…’
* Text type: monologue!
* Deixis: line 26 ‘here’-signals immediacy of the parliamentary response.
* Collocation: line 75-76 ‘brother or sister’ and ‘parent and grandparent’-cohesion. Audience identifies with this familiar language-event becomes more ‘real’.
* Topic management/loop-opens with sympathy and closes with sympathy. Emphasises the sense of finality and gives the audience a greater sense of closure. Position as PM means that she needs to be seen as leading the nation in times of crisis and by coming full circle in her address she is able to demonstrate her ability to bring an end to issues/events like these.